

INTRO

Aprè la notte

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The musical score is written for guitar in treble clef. It begins with an **INTRO** in 3/4 time, featuring a melodic line with a key signature of one sharp (F#) and a key signature change to two sharps (F# and C#) for the second measure. The chords are F/F# and F#m7.

Section A starts at measure 5. The first line (measures 5-12) has chords F#Δ, G/F#, and F#. The second line (measures 13-18) has chords F# and C#7/F#. The third line (measures 19-22) has chord F#∅. The fourth line (measures 23-26) has chord Bm7/F#. The fifth line (measures 27-34) has chords F/F# and F#.

Section B starts at measure 35. The first line (measures 35-42) has chords C#m7, AΔ, F#m7, and B7. The second line (measures 43-50) has chords EbΔ, Gm7, and C7. The third line (measures 51-58) has chords Bbm7, Bbm7/Ab, GbΔ, and (Fsus4 x finire).

Section C starts at measure 47. The first line (measures 47-52) has chords F#m7, GbΔ, and F#m7. The second line (measures 53-58) has chords GbΔ, Bm7, and EbΔ. The third line (measures 59-64) has chords Em7, Fm7, and F#dim.